

LAURA J. PARKER

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COSTUME DESIGN

	DIRECTOR	THEATRE	YEAR
<i>The Mystery of Edwin Drood</i>	Jason Dula	William Peace University	2013
<i>No Exit</i>	Jennifer Avery	William Peace University	2013
<i>Murder at the Howard Johnson's</i>	Rachel Klem	North Carolina State University	2013
<i>Stop Kiss</i>	Kenny Gannon	William Peace University	2013
<i>Into the Woods</i>	Jason Dula	William Peace University	2013
<i>Alice in Wonderland</i> (co-design with John McIlwee, Em Rossi, and Maggie Briggs)	Jayne Mellema	North Carolina State University	2012
<i>Godspell</i>	Kenny Gannon	William Peace University	2012
<i>Circle, Mirror, Transformation</i>	Kenny Gannon	William Peace University	2012
<i>The Sunshine Boys</i> (co-design with John McIlwee)	Allison Bergman	North Carolina State University	2012
<i>Lettice and Lovage</i>	John McIlwee	North Carolina State University	2012
<i>The Arabian Nights</i>	Allison Bergman	North Carolina State University	2012
<i>Cabaret</i>	Kenny Gannon	William Peace University	2012
<i>These Shining Lives</i>	Kenny Gannon	William Peace University	2011
<i>Jane Eyre</i>	Kenny Gannon	William Peace University	2011
<i>Brighton Beach Memoirs</i>	Beth Brody	NRACT, Raleigh, NC	2011

COSTUME TECHNICIAN/DRAPER

	COSTUME DESIGNER	DIRECTOR	THEATRE	YEAR
<i>The Heidi Chronicles</i>	Maggie Briggs	Allison Bergman	North Carolina State University	2013
<i>An Inspector Calls</i>	John McIlwee	John McIlwee	North Carolina State University	2013
<i>Alice in Wonderland</i>	Laura Parker, Em Rossi, John McIlwee, Maggie Briggs	Jayne Mellema	North Carolina State University	2012
<i>Dirty Rotten Scoundrels</i>	John McIlwee	Allison Bergman	North Carolina State University	2012
<i>Fallen Angels</i>	John McIlwee	Rachel Klem	North Carolina State University	2012
<i>Rent</i>	Adrienne McKenzie	John McIlwee	North Carolina State University	2012
<i>Little Women</i>	Jen Dasher	Allison Bergman	North Carolina State University	2012
<i>The Philadelphia Story</i>	John McIlwee	John McIlwee	North Carolina State University	2011
<i>WMKS: Where Music Kills</i>	Jen Dasher	Allison Bergman	North Carolina State University	2011
<i>Sorrow</i>				
<i>The Dixie Swim Club</i>	John McIlwee	John McIlwee	North Carolina State University	2011
<i>Dancing at Lughnasa</i>	Jen Dasher	Allison Bergman	North Carolina State University	2011
<i>Urinetown</i>	John McIlwee	Allison Bergman	North Carolina State University	2011
<i>Inspecting Carol</i>	Emily Plonski	John McIlwee	North Carolina State University	2010
<i>Twelfth Night</i>	Jen Dasher	John McIlwee	North Carolina State University	2010

SPECIAL SKILLS

Flat patterning	Draping	Costume Construction	Historic Garment Reproduction
Embroidery	Beading	Wig Styling	Figure Drawing
Tailoring	Costume History	Corsetry	Mask Construction
Dyeing	Alterations	Sewing machine maintenance	Distressing

EDUCATION

North Carolina Central University School of Law	Durham, NC	Juris Doctor	2011
Georgia State University	Atlanta, GA	Bachelor of Arts, Anthropology	1998

AWARDS AND RECOGNITION

	PRODUCTION	YEAR
Independent Weekly - Best of Triangle Theatre – Costume Design	<i>The Mystery of Edwin Drood</i>	2013
Independent Weekly - Best of Triangle Theatre – Costume Design	<i>Into the Woods</i>	2013
Independent Weekly - Best of Triangle Theatre – Costume Design	<i>The Arabian Nights</i>	2012
Independent Weekly – Best of Triangle Theatre – Costume Design	<i>Alice in Wonderland</i>	2012

APPLICABLE WORK
EXPERIENCE

William Peace University

YEAR

2011 -
present

- Developed and taught undergraduate, upper-level course in theatrical costume and makeup design, with focus on costume history, color theory, texture, and practical applications.
- Designed costumes for William Peace University Theatre productions from September 2011 through the present. Provided the director and design team with costume renderings, design boards, and costume plots to effectively communicate overall design process.
- Shopped for key costume purchase pieces online and locally to create a unique stage picture for period and modern shows.
- Patterned, constructed, altered, and built theatrical costumes for William Peace University Theatre mainstage productions
- Provided hands-on instruction to students volunteering in the costume shop. Taught students hand and machine sewing basics, basic costume craft skills, basic wardrobe care.

North Carolina State
University

September
2010 –
June 2013

- Designed costumes for selected University Theatre mainstage and summer productions. Provided the director and design team with costume renderings, design boards, and costume plots to effectively communicate overall design process.
- Shopped for key costume purchase pieces online and locally to create a unique stage picture for period and modern shows.
- Patterned, constructed, altered, and built theatrical costumes for University Theatre mainstage and summer productions.
- Specialized in research and construction of historic costume pieces, including Medieval, Renaissance, Victorian, and Edwardian periods.
- Provided hands-on instruction to students enrolled in theatre classes with a laboratory component. Taught students hand and machine sewing basics, basic costume craft skills, basic wardrobe care, garment construction, couture sewing techniques, flat patterning, draping, alterations, and basic tailoring.
- Supervised and directed student employees working in the costume shop, including supervision of daily student tasks, fittings, alterations, and costume construction.
- Organized, managed, repaired, and maintained inventory of costume stock. Supervised costume rentals and loans to in-system schools and outside theatre companies. Managed and inventoried costume donation and the repair, cleaning, maintenance, organization and storage of costume stock.

GreyCat Designs

1999 -
2007

- Created and managed small business specializing in the creation of custom, one-of-a-kind Renaissance, Medieval, historic, and fantasy costumes for individual sales, theatre companies, educational organizations, and historic re-enactors.
- Conducted extensive research on historic garments using period sources including paintings, manuscripts, extant garments, technical drawings, and archaeological records.
- Researched historic garment construction techniques including pattern research, stitching techniques, and fabrics, and used these techniques to create historically accurate reproduction garments.
- Specialized in the research on working and middle class clothing, and how fabric and construction details affect physical movement in European Medieval and Renaissance clothing.

